



Technical meeting on the future of work in the arts and entertainment sector

13 – 17 February 2023, Geneva

► Points for discussion

1. What are the main opportunities and challenges to promote decent work and fully harness the economic and employment potential in the arts and entertainment sector in the context of digital and technological advances, globalization, environmental sustainability, demographic changes, a human-centred COVID-19 recovery and other drivers of change?
2. What policies and measures have worked, what has not worked well, and what needs to be done to ensure a future of work in the sector that is inclusive, sustainable and resilient? What are the good practices and opportunities for sustainable economic development and decent job creation related to the sector?
3. What recommendations should be made for future action by the International Labour Organization and its Members (governments, employers' and workers' organizations) regarding the future of work and the current changes in the arts and entertainment sector, including lessons learned during the COVID-19 pandemic?